

PUBLIC TESTIMONIAL FUND TO  
MR. IVOR E. SIMS, MORRISTON.



*Programme of  
Complimentary Concert*



*At Tabernacle Chapel, Morriston  
Saturday, 19th October, 1946.*

## Details from the concert programme

### MORRISTON ORPHEUS MALE CHOIR

**Mr. Ivor E. Sims**  
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- 1 EISTEDDFOD SUCCESS
- (a) Machynlleth National, 1937 - 1st Prize
  - (b) Mountain Ash National, 1946 - 1st Prize
- 11 BROADCASTS on scores of occasions notably for V.E. Day and Cherubini's "Requiem" on three occasions
- 111 IN COMBINATION WITH SCHOOL CHOIR
- (1) "Hiawatha's Wedding Feast," *Coleridge Taylor*
  - (2) "Acis & Galatea," *Handel*
  - (3) Excerpts from the "Messiah," *Handel*
  - (4) "The Rose Maiden," *Cowen*

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### THE MORRISTON UNITED MALE CHOIR

(Conductor from 1926 to 1934)

#### EISTEDDFOD SUCCESSES

- (a) Llanelly National, 1930 - 1st Prize
  - (b) Port Talbot National, 1932 - 1st Prize
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### St, DAVID'S CHURCH, MORRISTON

Appointed Organist and Choirmaster in October 1930

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### PENTREPOETH SENIOR BOYS' SCHOOL CHOIR

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- 1 **Special Programme** before Their Majesties, The King and Queen, at Brangwyn Hall, October, 1945
- 11 **OPERAS**

- (a) "Trial by Jury," *Gilbert & Sullivan*
- (b) "H.M.S. Pinafore," *Gilbert & Sullivan*
- (c) "The Mikado," *Gilbert & Sullivan*
- (d) "The Gondoliers," *Gilbert & Sullivan*
- (e) "The Pirates of Penzance," *Gilbert & Sullivan*
- (e) "The Dogs of Devon," *Bullock*

111 **EISTEDDFOD SUCCESSES**

- (a) Llanelly National, 1930 - 1st Prize
- (b) Birmingham Musical Festival, 1931 - 1st Prize

1V **WORKS WITH ORCHESTRA**

- (a) "Orpheus," *Rathbone*
- (b) "Hiawatha's Wedding Feast," *Coleridge Taylor*
- (c) "Acis & Galatea," *Handel*
- (d) "Excerpts from "The Messiah," *Handel*
- (e) "The Rose Maiden," *Cowen*

V **FILM SOUND TRACKS**

Incidental music for the Two Cities Film "Men of Two Worlds,"  
*Music by Arthur Bliss*

VI **RECORDINGS**

On DECCA K1155; K1156; K1157 of Benjamin Britten's  
"A CEREMONY OF CAROLS."

VII **LONDON SUCCESSES**

At Wigmore Hall, National Gallery and Welsh Services Club

VIII **BROADCAST** on scores of occasions